

AACTMAD English Resources - Overview (v 1.0, Oct 1, 2004)

Purpose:

To provide practice resources and program planning tools for those leading and playing for English in the Ann Arbor area.

Library of materials for practice:

AACTMAD's English library consists of books and CDs containing instructions, music, and recordings.

Printed copies of this Overview, Source Index, and Catalog are also available.

The library is carried to and made available at AACTMAD English events in the Ann Arbor area.

It is available to any current AACTMAD member who wishes to further their leading or playing skills.

It is our intention that copyrights and royalties be honored and that the borrowed materials be used for practice and returned promptly.

Program planning tools:

You may find the Source Index and Catalog (included here) useful for your program planning and practice.

Feel free to modify your own copy for your personal use (it is sortable).

As new collections are donated/acquired, the Index and Catalog will be updated and made available to you.

Source Index:

in Library : quantity and type of item held in the library collection.

Abbrev : abbreviation used as a cross reference within the Catalog.

Source : one (of many) sources for the referenced dances and tunes within the Catalog.

Catalog:

Lists dances that are contained in the library and/or in the AACTMAD English Repertoire.

Lists tunes that are recorded on the CDs within the library.

Dance Name / alternate Name : name and alternate names for the dance.

REP : whether or not the dance is included in the AACTMAD Repertoire.

Formation : the formation of the dance.

Instr : abbreviation used within the Index to cite a source of the instructions.

Composer / (%) Interpreter : the composer/author or interpreter/reconstructor (preceded by a %) of the dance.

"Tune Name", Composer : tune name (if different than dance name), composer of the tune.

Key : key of the music.

Time : time signature of the music.

Music : abbreviation used within the Index to cite a source for the music.

CD-Trk# : abbreviation for the CD and track number (if the CD is in the library).

Other Resources:

Your fellow leaders and musicians.

The web.

CDSS sales: www.cdss.org

www.trillian.mit.edu/~jc/music/abc/FindTune

AACTMAD English Index of Sources (v 1.0. Oct 1, 2004)

<i>in Library</i>	<i>Abbrev</i>	<i>Source</i>
	ALBM	Again Let's Be Merry (Tom Cook, EFDSS, 1979)
	APTED	The Apted Book of Country Dances (EFDSS, W.S. Porter, Marjorie & Arthur Heffer, 1966 ed.)
2 books	BB	The Barnes Book of English Country Dance Tunes (Peter Barnes, 1986, rev 1996)
1 CD	BN1	Favorites of the Boston Centre, with Bare Necessities (CDSBC series, vol. 1, 1999)
1 CD	BN2	More Favorites of the Boston Centre, with Bare Necessities (CDSBC series, vol. 2, 1999)
1 CD	BN3	Simple Pleasures, with Bare Necessities (CDSBC series, vol. 3, 2000)
1 CD	BN4	Modern Treasures, with Bare Necessities (CDSBC series, vol. 4, 2000)
1 CD	BN5	At Home, with Bare Necessities (CDSBC series, vol. 5, 2001)
1 CD	BN6	At the Ball, with Bare Necessities (CDSBC series, vol. 6, 2002)
1 CD	BN7	By Request, with Bare Necessities (CDSBC series, vol. 7, 2003)
1 CD	BN8	By Choice, with Bare Necessities (CDSBC series, vol. 8, 2004)
	CAPR	Continental Capers (Philippe Callens, AADS, 2004)
	CDB4	Country Dance Book 4 (Cecil Sharp & George Butterworth, 1916)
	CDB6	Country Dance Book 6 (Cecil Sharp & Maude Karpeles, 1922)
	CDBNS	Country Dance Book, New Series (Douglas and Helen Kennedy, 1929, 1980)
	CDM1	Community Dances Manual 1 (Douglas Kennedy, EFDSS, 1949, rev.1972)
	CDM6	Community Dances Manual 6 (Jack Hamilton, EFDSS, 1964, rev. 1968)
	CF1	Calculated Figures (Gary Roodman, 1987)
	CF2	Additional Calculated Figures (Gary Roodman, 1992)
	CF3	Sum Further Calculated Figures (Gary Roodman, 1996)
	CF4	Multiple Calculated Figures (Gary Roodman, 1999)
	CF5	A Number of Calculated Figures (Gary Roodman, 2000)
	CF6	A Finite Set of Calculated Figures (Gary Roodman, 2003)
	CLBM	Come, Let's Be Merry (Tom Cook, EFDSS, 1975 & 1982)
	CM	Choice Morsels (Fried de Metz Herman, 1989)
	CNmmyy	CDSS News (mm,yy of issue)
1 CD	CG	Early Instincts (Childgrove, 2004)
	DDUTCH	English or Double Dutch (CJ Hogendijk, Netherlands, 1973)
	DWD1	Dances With a Difference, vol. 1 (Colin Hume, 1980, rev 1988)
	DWD3	Dances With a Difference, vol. 3 (Colin Hume, 1990)
	DWD4	Dances With a Difference, vol. 4 (Colin Hume)
1 CD	ECD	English Country Dances (Bare Necessities, 1989)
	E&E	Ease and Elegance (Fried de Metz Herman, 1995)
	EDDC	English Dances for the Dutch Court (Charles C. Hendrickson, 1996)
	FB	Fringe Benefits (Fried de Metz Herman, 1999)
	FFF	Further Flights of Fancy (Wendy Crouch, 1998)
	FLB1	Fallibroome Collection, vol. 1 (Bernard J. Bentley, EFDSS, 1962)
	FLB2	Fallibroome Collection, vol. 2 (Bernard J. Bentley, EFDSS, 1965)
	FLB5	Fallibroome Collection, vol. 5 (Bernard J. Bentley, EFDSS, 1977)
	FTB7	From Two Barns, vol. 7 (Ken Sheffield, 1995)
	GEMS	GEMS: The Best of the CDSS Diamond Jubilee Music, Dance & Song Contest (CDSS, 1993)
	HB2	Hudson Barn 2 (Dances from the Boston Centre, ed. Helene Cornelius, 2000)
	HM	Hunter's Moon (Tom Cook, Cotswold Music, Limited, 1987)
	LEG	Legacy, CDSS, (Allison Thompson ed., 2002)

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	MKFD	Mr. Kynstaon's Famous Dance, Andrew Shaw, 2000 (fr: An Additional Sheet of New Dances for 2nd part of CDM, Playford, 1698)
	MOTS	More of the Same (Charles Bolton, 1986)
	MP	Maggot Pie (Marjorie Heffer & William Porter, 1932)
	NDFO	New Dances For Old, vol. 1 (Colin Hume, 1992)
	NEAL	A Choice Collection of Country Dances, ..., John & William Neal, ..., 1726 (Rich Jackson & George Fogg, CDS Boston Centre, 1990)
1 each	NF	New Friends - 2nd selection of Gary Roodman dances with CD by MGM & Reunion (Gary & Rowena Roodman, 2004)
	NQP	Not Quite Playford (ed. Bert Eccles, AADS, 1974)
	NT	The Naked Truth (Fried de Metz Herman, 1986)
	NWOB	New Wine in Old Bottles (Pat Shaw, 1975)
1 each	OF	Old Friends - a selection of Gary Roodman dances with CD by MGM & Reunion (Gary Roodman, 2001)
1 book	PB	The Playford Ball (Kate Van Winkle Keller & Genevieve Shimer, CDSS, 1990, 2nd ed 1994)
	PP	Potter's Porch (Fried de Metz Herman, 1992)
	PSC1	Pat Shaw Collection, vol.1 (ed. Marjorie Fennessy, 1986)
	PSC2	Pat Shaw Collection, vol.2 (ed. Marjorie Fennessy, 1986)
	PSP	Pat Shaw's Pinewoods (Pat Shaw, Pinewoods Camp, Inc., 1985)
	PWF	Pinewoods Fund Collection (Fried de Metz Herman, 1980)
	R1	Retreads, vol 1 (Charles Bolton)
	R4	Retreads, vol 4 (Charles Bolton)
	R5	Retreads, vol 5 (Charles Bolton)
	RTR	The Road to Ruin (Fried de Metz Herman, 1984, rev. 1990)
	SNQP	Still Not Quite Playford (ed. Bert Eccles, 1989 pamphlet, UK)
	SRC	Stafford Ruby Collection
1 CD	TD	Take a Dance (Bare Necessities, 1991)
	TCC200	Thompson's Complete Collection of 200 Favourite Country Dances, vol. 3, (Thompson, 1773)
	TSF	The She Favourite, Andrew Shaw, 2002 (fr: 24 New Country Dances, ..., by N. Kynaston, Walsh, 1718)
	WELSH	4 Welsh Barn Dances (Pat Shaw, Welsh Folk Dance Society, 1967)
	WH1	Wright's Humourous, vol.1, Nine Country Dances from the 18th Century Printed Collections (Kathryn & David Wright, 1979)
	WH2	Wright's Humourous, vol.2, Ten More Country Dances etc. (Kathryn & David Wright)

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<i>Dance Name / alternate Name</i>	<i>REP</i>	<i>Formation</i>	<i>Instr</i>	<i>Composer / (%) Interpreter</i>	<i>"Tune Name", Composer</i>	<i>Key</i>	<i>Time</i>	<i>Music</i>	<i>CD-Trk#</i>
A la Mode de France / Nonesuch	R	4 Cpl LW	PB			Dm/D	2/2	BB, PB	TD-7
Accord for Pinewoods		3 Cpl LW	NF, CF5		Tom Siess	Bb	6/8	NF	NF-9
Adson's Saraband		3 Cpl LW	PB		"The New Exchange"	F	2/2	BB, PB	
Albany Assembly		3 Cpl LW	CN0999	V. Skowronski, CDSS News 09/99	"La Morisque"	C	2/2	CN0999	BN7-5
All Saint's Day		Duple LW	LEG		"Chestnut"	Am	2/2	LEG	BN4-2
Alternating Currents		Sicilian Circle	NDFO	Colin Hume	"Amarillis"	G	2/2	BB, PB	BN6-8
Amarillis		Duple LW	PB			G	2/2	BB, PB	BN6-8
Angels Unawares		Duple LW	CN0901	CDSS News 09/01	"The Streams of Lovely Nancy"	G	3/4	CN0901	BN8-8
Anna Maria		Duple LW	FLB5	1718		Bb	3/2	BB	BN6-10
Another Nancy's Fancy		Duple LW	PSP	Pat Shaw, 1985		G	3/2		BN4-11
Apley House	R	Duple LW	PB			G	2/2	BB, PB	
Argeers		2 Cpl facing	PB			Bb	2/2	BB, PB	BN5-4
Ashford Anniversary, The		3 Cpl LW mixer	MOTS	C. Bolton, 1986	music from Phalese, 1850.	G/A mixo.	2/2	BB	BN4-1
Ashford Assembly, The	R	3 Cpl LW 2s impr	DWD1	Colin Hume	Colin Hume	G	6/8	BB, DWD1	
Astonished Archeologist, The		3 Cpl LW	CAPR		"Goff Hall", Dan Lanier	A	2/2	CAPR	BN5-2
Astoria Lass		Duple LW	PP			Em	3/4	BB	BN4-8
Audrey and Andrea		3 Cpl LW	OF, CF5		Jonathan Jensen	Dm	9/8	OF	OF-16
Auretti's Dutch Skipper	R	Duple LW	PB			Bb	6/8	BB, PB	BN3-6
Aye Me / Symphony, The		4 Cpl LW	PB			C	2/2	BB, PB	
Bar a Bar		Duple LW	LEG			Dm	4/4	LEG	BN6-9
Barbarini's Tambourine	R	Duple LW	FTB7	1741, Walsh	Walsh Caledonian IV ca. 1735	D	2/4	BB	
Bare Necessities	R	3 Cpl circle	PSC1	Pat Shaw		C	3/4	BB	ECD-9
Barham Down		Duple LW impr	CLBM	1701		D	3/2	BB	ECD-6
Bath Carnival		Triple LW	PB		"Keppel's Delight"	A	6/8	BB, PB	
Beggar Boy, The		3 Cpl LW	PB			G Phry.	6/8	BB, PB	BN8-12
Beginning of the World, The / Sellenger's Round	R	Circle	PB			C	6/8	BB, PB	
Belgia Retriev'd		Duple LW	ALBM	1710, % Tom Cook		Am	3/2	BB	CG-14
Bellamira		Duple LW	CDBNS	% Charles Bolton		Gm	2/2	BB	BN2-12
Belstead House		3 Cpl LW	NDFO	Colin Hume	"Chestnut"	Am	2/2	BB, PB	BN4-2
Benjamin's Birth Day		Duple LW impr	OF, CF5			A	2/2	OF	OF-9
Birthday Greetings		Duple LW	NF, CF5		"Up With Sharon", Jonathan Jensen	A	9/8	NF	NF-2
Bishop, The	R	Triple LW	PB		1780; often: "Miss Dolland's Delight" (A, 4/4)	G	6/8	BB, PB	CG-11
Black Nag, The		3 Cpl LW	PB			Dm	6/8	BB, PB	
Blackborrow					2003, Debbie Jackson	G	9/8		CG-8
Boatman, The		3 Cpl LW	PB			C	6/8	BB, PB	
Bonny Cuckoo, The		4 Cpl LW	LEG		"Sheebeg and Sheemore"	D	3/4	BB, LEG	BN2-3
Bonny Grey-Ey'd Morn		Duple LW	MKFD	% Andrew Shaw, 2000		Bb	4/4		BN8-5
Braes of Dornoch		3 Cpl LW	R4	Johnson, 1757, % Charles Bolton		G	2/2	R4	CG-12
Bridgewater's Gain / Mrs. Pomeroy's Pavane		3 Cpl LW 2s impr	MOTS	1984, Charles Bolton		Gm	2/2	BB	BN5-17
Broom, the Bonny, Bonny Broom		4 Cpl LW	PB		"The Broom of Cowdenknows"	F	2/2	BB, PB	BN5-10
Bury Fair		Triple LW	CDB6			F	2/2	BB	BN1-11
Cadger's Caper		Duple LW impr	OF, CF3		"Roodman's Romp"	Em	9/8	OF	OF-8
Cadger's Other Caper		Duple LW impr	OF		"Roodman's Romp"	Em	9/8	OF	OF-8
Chelmsford Assembly		3 Cpl LW	PB			G	6/8	BB, PB	
Chelsea Reach		4 Cpl Square	PB			F	6/8	BB, PB	BN5-13
Chestnut / Dove's Figary		3 Cpl LW	PB		"Chestnut"	Am	2/2	BB, PB	BN4-2
Childgrove	R	Duple LW impr	PB			Dm	2/2	BB, PB	
Christchurch Bells		Duple LW	PB			C	2/2	BB, PB	
Christina		Duple LW impr	SRC	Naomi Alexendar		F	2/2	BB	BN3-5
Cockle Shells		Duple LW impr	R1	1701, % Charles Bolton		Dm	2/2	R1	BN8-10
Collier's Daughter, The		Duple LW	CDB4	1728		Gm	2/2	BB	BN7-12
Come Let's Be Merry	R	3 Cpl LW	CLBM			D	3/4	BB	
Confess		LW for six	PB		"Confesse, His Tune"	Em	6/8	BB, PB	
Corelli's Maggot		Duple LW	GEMS	Cathy and John Millar		F	2/4	BB	BN6-3
Corporation, The		3 Cpl LW	PB		"Fete Champetre"	G	6/8	BB, PB	
Cottey House		Duple LW	PB			D	6/8	BB, PB	
Cuckolds all in a Row / Hey, Boys, Up Go We		2 Cpl facing	PB		"Cuckolds all in a Row"	C	6/8	BB, PB	
Cupid's Garden		4 Cpl Square	MP			G	3/2 & 2/2	BB	BN7-9
Dancing Wife, The		Duple LW	NF, CF2	Roodman, 1992	"Pell Mell", 1686	Am	2/4 & 2/2	NF	CG-6, NF-13
Dargason / Sedany		4 Cpl LW	PB			F	6/8	BB, PB	
Designing Woman, The		Duple LW	NF, CF3		"Vivace" Sonata #6, A. Vivaldi	Gm	3/4	NF	NF-11
Dick's Alternate Maggot		Duple LW	CF2		"Dick's Maggot"	G	3/2	BB, PB, CF2	ECD-8

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Dick's Maggot	R	Duple LW	PB			G	3/2	BB, PB	ECD-8
Double Duet, A		Duple LW	NF, CF4		"Minuet", GF Handel	Am	3/4	NF	NF-16
Dover Pier	R	Duple LW	PB			Bb	2/4	BB, PB	BN7-3
Dove's Figary / Chestnut		3 Cpl LW	PB		"Chestnut"	Am	2/2	BB, PB	BN4-2
Dovetail		4 Cpl LW 1s & 2s impr	NF, CF3		Minuet in D Minor - JS Bach	Dm	3/4	NF	NF-3
Draper's Gardens	R	Duple LW	PB		"The Margravine's Waltz"	G	3/4	BB, PB	BN3-7
Draper's Maggot		Triple LW	PB			D	3/4	BB, PB	
Dressed Ship, The	R	Duple LW	PB			A	3/4	BB, PB	BN3-2
Dublin Bay / We'll Wed and We'll Bed	R	Duple LW	PB			Cm	12/8	BB, PB	BN2-7
Duke of Kent's Waltz, The	R	Duple LW	PB			G	3/4	BB, PB	
Easter Morn	R	Duple LW	CN1194	E-Lynne Bogue, CDSS News 11/94	"Miss Gordon of Gight", Isaac Cooper, 1773	Cm	4/4	CN1194	CG-5, BN1-13
Easter Thursday	R	Duple LW	FLB5	1733		F	3/2	BB	ECD-7
Easter Tuesday		Duple LW	BN8 liner	Vol 8 - CD liner notes		C	6/4		BN8-2
Elizabeth	R	Duple LW	CN0995	Colin Hume - CDSS News 09/95	triple time - Colin Hume				
Elverton Grove		Duple LW	CLBM	Walsh, 1712		A	2/2	BB	BN2-11
Emma Turns Three		Sicilian Circle	NF, CF6		Jonathan Jensen	D	2/2	NF	NF-4
Emma's Commencement		Duple LW		Alan Vlach, 2003	"Murray's Passage", Debbie Jackson, 2003	F	3/4		CG-10
Epping Forest		3 Cpl Circle	PB			Gm	6/8	BB, PB	BN5-15
Fain I Would		4 Cpl Square	PB			Gm	6/8	BB, PB	BN5-7
Fair and Softly		Dup/Triple LW	ALBM	1728, % Tom Cook, 1979.	triple time	Dm	3/4	BB	BN2-9
Fair Quaker of Deal, The		Duple LW	PB			D	6/8	BB, PB	
Fandango, The	R	3 Cpl LW	PB			D	6/8	BB, PB	TD-4
Farewell Marian		Dble circle mixer (M fcg out)	WELSH	Gwyn Williams		Dm	3/4	BB	BN3-3
Female Saylor, The		Duple LW	PB			Gm	6/8	BB, PB	BN1-4
Fenterlarick	R	Duple LW	LEG		"Nancy's Fancy"	C	2/2	BB, LEG	BN4-4
Fine Companion, The		4 Cpl Circle	PB	1651-1690, %Cecil Sharp, 1911		Dm	6/8	BB, PB	
Fine Lady of Homewood		4 Cpl LW	OF, CF3		"A Fig for a Kiss"	Em	9/8	OF	OF-6
Freeford Gardens	R	Duple LW	NQP	Kathryn and David Wright, 1980	"Edgeworth Bumkins", 18th century	G	2/2	BB	BN3-9
From Aberdeen		Triple LW	CDB6	1698		G	2/2	BB	BN2-8
Gathering Peascods	R	Circle	PB			A	2/2	BB, PB	
Geud Man of Ballangigh, The	R	Duple LW	PB		"Hunt the Squirrel"	G	2/2	BB, PB	
Gigue for Genny		3 Cpl LW	LEG		"Greenholm"	G	6/8	BB, LEG	BN7-11
Good Man of Cambridge	R	Duple LW	OF, CF2		adapted: "Rondo Alla Turca"	Am/A	2/2	OF	OF-14
Green Sleeves and Yellow Lace		3 Cpl LW	PB			Gm	6/8	BB, PB	
Greenwich Park		Duple LW	PB			F	2/2	BB, PB	
Grimstock		3 Cpl LW	PB			A	6/8	BB, PB	
Gypsy Round, The		Duple LW impr	E&E	1979, Eric Leber		A Dor.	3/4		BN7-4
Hambleton's Round O	R	Triple LW	PB			Cm	3/2	BB, PB	TD-11
Handel With Care	R	2 Cpl facing	CF2, LEG	Roodman - CDSS News 05/90	"Water Music, Suite 2 in D" - GF Handel	D	2/2	BB, LEG	BN3-13
Haymakers, The / Highland Lilt		Duple LW	NEAL			Am	4/4		BN8-1
Health, The / Merry Wassail, The		4 Cpl LW	PB			G	2/2	BB, PB	
Heartsease		2 Cpl facing	PB			Gm	6/8	BB, PB	
Helena		4 Cpl LW	DWD3	Colin Hume, 1990		G	2/2	BB	BN4-7
Henry's Hornpipe		Duple LW	NF, CF4		Jonathan Jensen	Dm	3/2	NF	NF-8
Hey, Boys, Up Go We / Cuckolds all in a Row		2 Cpl facing	PB		"Cuckolds all in a Row"	C	6/8	BB, PB	
Highland Lilt / Haymakers, The		Duple LW	NEAL			Am	4/4		BN8-1
Hit and Miss	R	2 Cpl facing	PB		"Daphne"	Em	6/8	BB, PB	
Holborn March		Duple LW	PB			F	4/4	BB, PB	
Hole in the Wall, The	R	Duple LW	PB			Bb	3/2	BB, PB	BN3-15
Homecoming, The		Duple LW impr	OF, CF4			Gm/G	9/8	OF	BN4-14; OF-3
Horseplay		Duple LW impr	NF, CF6		"Branle des Chevaux" - T Arbeau	C	2/2	NF	NF-1
Hudson Barn	R	Duple LW	HB2	1974, J.Schwab & C. Hammond	"Dance to Your Daddy"	G	3/4	BB, HB2	BN1-10
Hunsdon House		4 Cpl Square	PB			C	6/8	BB, PB	BN5-5
Hush-a-Bye Baby		Circle	NDFO	Colin Hume	"Lilli Burlero"	G	6/8	BB, PB	BN2-1
Hyde Park		4 Cpl Square	PB			C	6/8	BB, PB	BN5-9
I Care Not For These Ladies		Circle Mixer	LEG			C	6/8	BB, LEG	BN3-10
Impertinence		Duple LW	PP	1990, Fried de Metz Herman	adapted from Handel	Gm	2/4 & 2/2		CG-13
In the Bleak Midwinter		Duple LW impr	CN0197	Robin Hayden, CDSS News 01/97	"Cranham", Gustav Holst, 1906	F	2/2	CN0197	BN4-9
In the Fields in Frost and Snow		Duple LW	FLB1	Bentley - 1962		Dm	2/2	BB	BN7-6
Indian Queen	R	Duple LW	PB	1701, % Sharp, 1922		D	2/2	BB, PB	
Installation, The		3 Cpl LW	PB			G/Gm	6/8	BB, PB	BN5-1
Introduction, The		4 Cpl LW	FB	Fried de Metz Herman	Carolan's "Cottage"	Am	3/4		BN1-9

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Irish Lamentation	R	Duple LW	ALBM	1735 Dance in Walsh Third Book	"King James March to Limerick"	G	3/4	BB	TD-3
Isle of Wright, The		3 Cpl LW	NDFO	Colin Hume	"Lull Me Beyond Thee"	Dm	6/8	BB, PB	BN5-3
Jack's Health	R	Duple LW	LEG		"Bolt the Door"	G	6/8	BB, LEG	
Jack's Maggot	R	Duple LW	PB	1702, % Cecil Sharp, 1922		D	2/2	BB, PB	BN1-1
Jacob Hall's Jig	R	Duple LW	PB		"Under and Over"	Em	6/8	BB, PB	BN3-12
Jamaica		Duple LW	PB			F	2/2	BB, PB	ECD-1
Jaque Latin		Duple LW	EDDC			Gm	2/4		BN7-1
Jenny Pluck Pears		3 Cpl Circle	PB			Am	6/8	BB, PB	
Joan Transported / Quite Carr-ied Away		3 Cpl LW waltz	PSP	1974, Pat Shaw	1974, Pat Shaw	G	3/4	BB	BN1-12
John Tallis' Canon		Duple LW	LEG			G	6/8	BB, LEG	BN1-5
Jovial Beggars, The		3+ Cpl circle mixer	MP	1651, % Cecil Sharp, 1922		Bb	6/8	BB	BN5-19
Joy After Sorrow		3 Cpl LW	LEG, PB			C	3/4	BB, PB	
Juice of Barley	R	Duple LW	PB			C	6/8	BB, PB	ECD-5
Kelsterne Gardens	R	3 Cpl LW	PB	1727, % Tom Cook, 1975		Dm	2/2	BB, PB	BN2-6
King of Poland, The		Duple LW impr	CDB4	1698		Gm	6/8	BB	BN6-7
Kneeland Romp		3 Cpl LW	NF, CF1, LEG		"Le Basque", M Marais	G	4/4	BB, NF	NF-6
Knives and Forks	R	Duple LW	LEG			G	3/2	BB, LEG	TD-9
Knole Park		Duple LW	PB			D	2/4	BB, PB	
Labour in Vain / Shepherd's Holiday		3 Cpl LW	PB			Gm	6/8	BB, PB	
Laisteridge Lane		Duple LW dbl prog	OF, CF3		"Kettledrum"	Dm	2/2	OF	OF-1
Leah's Waltz		3 Cpl LW	LEG		"Amelia", "Nancy's Waltz", "Ashoken Farewell"	D/A	3/4	LEG	BN5-14
Leather Lake House		Triple LW	NT	1788	alternate tune is "Pease Strae"	A/D	2/4		BN6-14
Lilli Burlero	R	Duple LW	PB	1690	doubtfully attributed to Henry Purcell	G	6/8	BB, PB	BN2-1
Little Venice		3 Cpl LW	NDFO	Colin Hume	"Broom, the Bonny, Bonny Broom"	F	2/2	BB, PB	BN5-10
Long Live London		Sicilian Circle	PSC2			G	2/2	BB	BN1-7
Long Odds		Duple LW	LEG	1791, Preston		A	2/4	BB, LEG	CG-17
Love and a Bottle		3 Cpl LW	FLB2	Kynaston		Gm	6/8	BB	BN5-11
Lovely Nancy		Duple LW	BN3 liner	Vol 3 - CD liner notes		G	3/4		BN3-11
Love's Triumph		3 Cpl LW	PB			Bb	2/2	BB, PB	
Lull Me Beyond Thee		4 Cpl LW 3s & 4s impr	PB			Dm	6/8	BB, PB	BN5-3
Mad Robin, The	R	Duple LW	PB	2000		Bb	2/2	BB, PB	
Mage On a Cree		4 Cpl Circle	PB, LEG			Bb	6/8	BB, PB	
Maid Peeped Out At The Window / Friar in the Well, The		4 6 Cpl LW	PB			G	6/8	BB, PB	ECD-10
Maiden Lane		3 Cpl LW	CDB3	1651, % Christine Helwig		A	2/2	BB	ECD-3
Mall Peatly		4 Cpl LW	CDB6	1670	sometimes called "Old Marinett"	Dm	6/8	BB	CG-16
Marble Arch		4 Cpl LW	NDFO	Colin Hume	"Argeers"	Bb	2/2	BB, PB	BN5-4
Marching to Praetorius		2 Cpl facing	OF, CF3		"Gavotte" - from Terpsichore, M Praetorius	G	2/2	OF	OF-7
Margaret's Waltz	R	Sicilian circle	PSC2	1959, Pat Shaw	"Margaret's Waltz" & "Farewell Devon", Shaw	A	3/4	BB	
Mary K		Duple LW	NF, CF6		"Scherzo" in C minor - D Weisler	Cm	3/2	NF	NF-10
Merry Andrew, The		3 Cpl LW	MP		slow version is BN5-12	Am	2/2	BB	BN5-8, BN5-12
Merry Conceit, The		Duple LW		N. Kynaston, 1710; %Pat Shaw		F	6/8		CG-4
Merry Wassail, The / Health, The		4 Cpl LW	PB			G	2/2	BB, PB	
Merry, Merry Milkmaids, The		4 Cpl LW	PB			C	6/8	BB, PB	BN5-21
Michael and All Angels		Duple LW	PP	1991, Fried de Metz Herman	adapted from Purcell, 1690	Am	3/4	BB	BN4-13
Midnight Ramble		Duple LW	TCC200	Thompson		D	2/2	BB	BN7-10
Miss De Jersey's Memorial		Duple LW	PSC2	1971, Pat Shuldham-Shaw		Gm	3/4	BB	TD-6
Miss Sayer's Allemande		3 Cpl LW	PB			F	2/4	BB, PB	
Miss Sparks's Maggot		3 Cpl LW	PB			G	6/8	BB, PB	
Morpeth Rant		Duple LW	CDM1			D	4/4	BB	
Mount Hills		Duple LW	FLB2	1721, % Bernard J. Bentley, 1965		D	2/2	BB	CG-1, BN6-5
Mr. Beveridge's Maggot	R	Duple LW	PB			Gm	3/2	BB, PB	
Mr. Cosgill's Delight		Duple LW	PB			C	2/2	BB, PB	
Mr. Isaac's Maggot	R	Duple LW	PB			C	3/2	BB, PB	
Mrs. Pomeroy's Pavane / Bridgewater's Gain		3 Cpl LW 2s impr	MOTS	1984, Charles Bolton		Gm	2/2	BB	BN5-17
Mrs. Savage's Whim		Duple LW	FLB1	1713, % Bentley, 1962.		Bm	3/2	BB	BN7-15
Mulberry Garden, The	R	Duple LW	CDB6	1670; % C. Sharp		Dm	6/8	BB	BN6-2
Muriel's Measure		Duple LW	DWD4	1996, Colin Hume		D	2/2	DWD4	BN8-7
Never Love Thee More		Duple LW	CDB6	1686		G	6/8	BB	BN6-15
New Beginning , A		3 Cpl LW	OF, CF2		Minuet - GF Handel's "Water Music", Suite 3 ii	Gm/Bb	3/4	BB, OF	BN4-3; OF-15
New Friends		Duple LW	NF, CF6		"Flute Tune #29" - Anon.	D	2/2	NF	NF-15
Newcastle	R	4 Cpl Square	PB			G	2/2	BB, PB	
Night Cap, The		Square	MP	1932	orig. tune: "Near the Town of Taunton Dean"	Cm	6/8	BB	BN8-6

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Dance Name / alternate Name	REP	Formation	Instr	Composer / (%) Interpreter	"Tune Name", Composer	Key	Time	Music	CD-Trk#
Nocturne in F Minor		Waltz		waltz	Debbie Jackson, 2002	Fm	3/4		CG-18
Nonesuch / A la Mode de France	R	4 Cpl LW	PB			Dm/D	2/2	BB, PB	TD-7
Northdown Waltz, The		Duple LW	PB			Bb	3/4	BB, PB	BN6-12
Nottingham Swing	R	Duple LW	CDM6		"Philabelula All the Way"	D	4/4	BB	
O, Susato		Duple LW impr	HB2	1998, Victor Skowronski	Ronde IX of "Danserye", Tielman Susa, 1551	C	2/4	HB2	BN4-6
Old Friends		Duple LW	OF, CF3		"Jane in the Lane", Jonathan Jensen	C	3/2	OF	OF-4
Old Mill, The		3 Cpl LW	HM	Kynaston, 1718	Brian Jenkins	G	3/2	BB	BN1-3
Old Mole, The		3 Cpl LW	PB			D	6/8	BB, PB	
Once a Night		3 Cpl LW	PB		"Ye Social Powers"	D	6/8	BB, PB	BN5-16
Oranges and Lemons		4 Cpl Square	PB			D	2/2	BB, PB	
Ore Boggy		Duple LW	NEAL			A/C modal	2/2		BN7-14
Orleans Baffled	R	Triple LW	PB			D	3/2	BB, PB	
Our Cheers		3 Cpl LW	CF1		"Argeers"	Bb	2/2	CF1	BN5-4
Oxford Circus		3 Cpl LW	NDFO	Colin Hume, 1992	"Parson's Farewell"	Dm	2/2	BB, PB	BN5-20
Parnham House		4 Cpl LW	NDFO	Colin Hume	"Fain I Would"	Gm	6/8	BB, PB	BN5-7
Parson's Farewell		2 Cpl facing	PB			Dm	2/2	BB, PB	BN5-20
Pat's Tradition		3 Cpl LW	DDUTCH			D	6/8	BB	BN4-10
Peace Be With You	R	Duple LW	CM	Fried de Metz Herman		Am	2/2	BB	
Perpetual Motion		Duple LW		Tom Cook	"Not Quite New", John Stapleton	Bb	6/8		BN7-8
Peter and Peggy		Duple LW	NF, CF6		Jonathan Jensen	Am	3/2	NF	NF-5
Phoenix, The		4 Cpl LW	PB			F	2/2	BB, PB	
Physical Snob, The		3 Cpl LW	FLB1			F	9/8	BB	BN3-8
Picking Up Sticks		3 Cpl LW	PB		"Lavena"	Dm	6/8	BB, PB	
Portsmouth	R	Duple LW	PB			G	2/2	BB, PB	
Prince George's Birthday		Duple LW	RTR	Young, 1710; v1 % Fried; v2 % P. Callens		Gm	3/2	BB	BN6-4
Prince William	R	3 Cpl LW	PB	Walsh, 1731		A	2/2	BB, PB	BN2-13
Prince William of Glo'ster's Waltz		Duple LW	PB			Bb	3/4	BB, PB	
Princess, The		Duple LW	CDB6			Gm	6/4	BB	BN8-9
Punch Bowl, The		Duple LW	LEG			G	3/4	BB, LEG	BN2-5
Pursuit, The		Duple LW	RTR	1714; % Pat Sahw	from "Epsom New Wells"	Em	2/2	BB	BN6-6
Queen Anne's Delight / The Double Eights		Duple LW impr		Don Lennartson	"Easter Thursday "	F	3/2	BB	ECD-7
Queen's Jig, The	R	Duple LW	PB			D	6/8	BB, PB	
Quite Carr-ied Away / Joan Transported		3 Cpl LW	PSP	1974, Pat Shaw	1974, Pat Shaw	G	3/4	BB	BN1-12
Rafe's Waltz		Duple LW	CN0996	Victor Skowronski, CDSS News 09/96	"The Cutty Wren", arr. Vaughan Williams	Gm	3/4	CN0996	BN8-3
Ragg, The		Duple LW	NEAL	1726, Neal		D	6/8	BB	BN3-1
Ramsgate Assembly		3 Cpl LW	PB			F	3/4	BB, PB	BN7-13
Randolph Farewell		3 Cpl Circle	FB	Fried de Metz Herman, 1999	Tom Siess, 1991	G	3/4		BN5-22
Red and All Red		3 Cpl LW	R5	1757, % Bolton, 1991		G	2/4	R5	BN7-2
Red House		Duple LW	CDBNS	1721, % R. Jackson & G. Fogg		Am	2/2	BB	BN6-1
Retiring Fellow , A		4 Cpl impr	OF, CF4		"Mundesse (Mon Desir)" - Playford/Susato	G	2/2	OF	OF-11
Return to Laisteridge Lane		Duple LW dbl prog	OF, CF3		"Kettledrum"	Dm	2/2	OF	OF-1
Richard's Reminder				under construction by Roodman - 2004	Debbie Jackson, 1998	Em	3/2		CG-2
Ringin' the Changes		Square	NDFO	Colin Hume	"The Merry, Merry Milkmaids"	C	6/8	BB, PB	BN5-21
Room for Ramblers	R	Duple LW	RTR	1718		D	2/4	BB	
Round About Our Coal Fire		Duple LW	HM	% Tom Cook	32 bars	Modal	9/8	BB	BN1-8
Round, The		Duple LW	PB		"Mr. Lane's Maggot"	Dm	2/2	BB, PB	
Ruffy Tufty		2 Cpl facing	PB			D	2/2	BB, PB	BN8-13
Sadler's Wells		Duple LW	CDBNS			Dm	6/8	BB	BN6-13
Saint Margaret's Hill	R	3 Cpl LW	PB			Gm	3/2	BB, PB	TD-8
Saint Martin's		2 Cpl facing	PB			Am	2/2	BB, PB	
Saint Martin's Lane		Triple LW	LEG	1695	Purcell, 1680	Gm	2/2	BB, LEG	CG-9
Sally in Our Alley		Duple LW		1719; % J. Schwab, 2000		C	3/4	BB	BN1-6
Sarah		Duple LW	OF, CF4		"Agatha", E Widman	Am	3/2	OF	OF-12
Scotch Cap	R	3 Cpl LW	PB			Dm	6/8	BB, PB	
Scotch Morris, The		Duple LW	CLBM			Am	2/2	BB	TD-2
Sedany / Dargason		4 Cpl LW	PB			F	6/8	BB, PB	
Sellenger's Round / Beginning of the World, The	R	Circle	PB			C	6/8	BB, PB	
Shandy Hall		4 Cpl LW	SNQP			G	6/8	BB	BN4-5
Shepherd's Holiday / Labour in Vain		3 Cpl LW	PB			Gm	6/8	BB, PB	
Shrewsbury Lasses, The	R	3 Cpl LW	PB			D	2/2	BB, PB	BN5-6
Sion House		Duple LW	CDB6	1701		F	3/2	BB	CG-3
Sir Watkin's Jig		3 Cpl LW	R1	% Charles Bolton	36 bars	G	6/8	R1	BN5-18

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Smithy Hill		Duple LW impr	HM	1987, Tom Cook	Brian Jenkins	Dm	6/8	BB	BN2-14
Softly Good Tummas		Duple LW	TSF	% Andrew Shaw		Dm	2/2		BN8-4
Spaniard, The		Duple LW	APTED			G	6/8	BB	BN3-4
Spring Garden		4 Cpl LW	PB			Am	6/8	BB, PB	
Step Stately		3 Cpl LW	PB		"Jack Pudding"	Gm	6/8	BB, PB	
Sting in the Tail		6 Cpl irregular	NDFO	Colin Hume	"Jacob Hall's Jig"	Em	6/8	BB, PB	BN3-12
Stockport Assembly		Duple LW	NF, CF5		"Circle of Fifths" - Gary Roodman	C	2/2	NF	NF-14
Sun Assembly	R	Duple LW	PB	Thompson, 1758		A	2/4	BB, PB	BN1-2
Symphony, The / Aye Me		4 Cpl LW	PB			C	2/2	BB, PB	
Take a Dance	R	Duple LW	WH1			Bm	6/8	BB	TD-1
Terpsicourante		4 Cpl LW Dup	NF, CF5		"Courante" - M Praetorius	C	6/8	NF	NF-12
Titania		Duple LW	NDFO	Colin Hume	"Maiden Lane"	A	2/2	BB	ECD-3
Touchstone, The		3 Cpl LW	PB			D	2/2	BB, PB	
Trip To Kilburn, A	R	Triple LW	CDB4	1728, % C. Sharp	"Black and Grey", 1686	Am	2/2	BB	ECD-11
Trip to Paris, A		Duple LW	PB			Am	2/2	BB, PB	BN2-4
Trip to the Jubilee , A		Duple LW	WH2	Feuillet/Essex, 1710	"As 'Tis Danc'd at the Playhouse"	D	9/8	BB	TD-10
Trip to the Manors		2 Cpl facing	OF, CF5		"Kemp's Augmented Jig" - Anon, et. al.	C	2/2	OF	OF-2
Trip to Tunbridge, A	R	3 Cpl LW	PB			Em	2/4	BB, PB	
True Kit		Duple LW	OF, CF4		"Mr Warwick's Mask" - Anon.	Am	4/4	OF	OF-5
Turning by Threes		3 (or 4) Cpl Circle	NF, CF6		"Tournier a Trois" - P Machlis	Bm	3/4	NF	NF-7
Turning of Year, The		Duple LW impr	CN0100	M. Richardson, CDSS News 01/00	"My Cape Breton Home", Jerry Holland	G	3/4	CN0100	BN8-11
Twenty-Something		2 Cpl facing	OF, CF3			C	6/8	OF	OF-13
Up With Aily	R	Duple LW	PB		"The Hare's Maggot"	Am	3/2	BB, PB	BN2-2
Upon A Summer's Day		3 Cpl LW	PB			Fm	6/8	BB, PB	
Wa' is Me, What Mun I Do		Duple LW		DM 7th edition	Epsom Wells music by Henry Purcell	F	3/4		CG-7
Waltham Abbey		Duple LW	CF5	also in RETREADS, Vol 6		F	2/4	CF5	CG-15
Waters of Holland		3 Cpl LW	NWOB	Pat Shaw, 1971	"O Nederland let op uw saek"	C	2/2	BB	ECD-2
Well Hall	R	Duple LW	PB			F	3/2	BB, PB	ECD-4
We'll Wed and We'll Bed / Dublin Bay	R	Duple LW	PB			Cm	12/8	BB, PB	BN2-7
When Laura Smiles		Duple LW	CN1101	Orly Krasner; CDSS News 11/01	Philip Rosseter, 1601	G	3/4	CN1101	BN7-7
Wibsey Roundabout		5 Cpl Circle	CF3		"Hugh O'Donnell" - Turlough O'Carolan	C	6/8	BB	BN2-10
Winter Dreams Waltz		Duple LW impr	OF, CF3		Jonathan Jensen	G	3/4	OF	OF-17
Winter Solstice		5 Cpl Square 5s in mid	FFF		"Early One Morning"	F	2/4		BN4-12
Wood Duck, The		Dbl Circle mixer (M facing o	PWF, E&E	Fried de Metz Herman		Am	3/4	BB	TD-5
Wright's of Lichfield, The		3 Cpl	OF, CF4		"La Precieuse" - J Chaxelle	Am	6/8	OF	OF-10
Yellow Stockings	R	Duple LW	NEAL			A/C modal	9/8		BN3-14
Young Widow, The	R	Triple LW	LEG	Early American sources, 1788		G	6/8	LEG	BN6-11
Zephyrs and Flora	R	Duple LW	PB			G	2/2	BB, PB	